

# Music Teachers' Association of California



# Notations

SEPTEMBER  
2009

## ORANGE COUNTY BRANCH

### NOTES FROM THE PRESIDENT

#### September

##### 9 Branch Meeting

- 15 CM Online Regis.  
Branch Theme Fest.  
Regist. Begins

#### October

##### 7 Branch Meeting

- 10 Student Workshop
- 17 Instrumental Wkshop
- 27 Musical Mornings  
(formerly Teach-in)



Greetings! I hope that all of you have had a nice rest and are energized for another wonderful year of teaching. On Wednesday, August 5, we had a meeting of board members and project chairs at Chapman University in Orange. The College of Performing Arts at Chapman graciously provided us the opportunity to use their board room for our meeting, so we truly had a round table discussion. I want to thank Dr. William Hall, Rick Christophersen, Margaret Dehning, and Peter Westenhofer of the College of Performing Arts for their ongoing support

of MTAC Orange County. They are always generous in lending us their beautiful facilities for our meetings and programs.

I also want to thank each of you who attended the meeting. We had a great turnout of our enthusiastic and devoted members, who have made it possible for this branch to maintain its excellence. The purpose of this summer meeting is to plan and budget our events for the coming year, and budget requests are presented at this time. There was lively discussion of upcoming meeting programs and projects, and

then we adjourned and had lunch at Rutabagorz in Orange.

I especially want to welcome new members to our branch at this time. We are pleased to have a wonderful new membership chair and 2<sup>nd</sup> Vice President, Barbara Bruce, and she is planning, along with our Mentor Chair Rima Antonios, to conduct a mentoring meeting for new members. At this meeting, new members can obtain information about our branch programs, especially the more detailed and complicated Certificate of Merit program. The date and place for this meeting will

### SEPTEMBER PROGRAM WED 9TH

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*\*9:00 AM Board \* 9:15 Social \*10:15 AM Program  
Roselle Hall /Baker Studio 2418 E. Balfour, Fullerton 92831  
Orange County Branch proudly presents*

## TRIO CAPRICCIO

*Kiyomi Kato, piano, Tammy Tsai, violin, Kihae Kim-DeFazio, cello*

*Hungarian Dance, Johannes Brahms*

*Trio No. 1 in B, Opus 8, Johannes Brahms*

*Café Music, Paul Schoenfield*

## Notes con't

be announced in our monthly newsletter and at our September meeting.

The Mentor program is just one of the many ways in which we help our members. Since MTAC is a not for profit organization, we depend on our members to volunteer their services in organizing and administering our many programs. Each person who becomes a member of MTAC is expected to participate and help with the administration of services and programs. If you have not served in some official capacity within the past five years, it is time to volunteer. Many of you may have special talents in addition to music- for example, business training or expertise in art. Please let me know how you would like to assist in running our organization. At this very moment, we are searching for a member who will help Frenda Yang do our scrapbook at the end of the year. Frenda is our photographer for meetings and events, and she and Esther Yoon put together a lovely scrapbook for last year.

Please do try to attend our first meeting on **Wednesday, September 9**. Our first Vice-Presidents, Dr. Janice Park and Dr. Charles Baker, have arranged an outstanding series of programs for our meetings, and the first program will feature the Trio Capriccio, a piano trio with our talented member, Kihae Kim De-Fazio on cello.

Best wishes for a great year,  
Joseph Matthews

**BACH FESTIVAL Susan Bana, (714) 974-9492**

COMPLETE WORKS AUDITION: Oct. 4, 2009, 8:30 AM - 5:00 PM @ Ca. State, Long Beach. (Schedule information will be online by September 15).

COMPLETE WORKS AWARDS RECITAL: Saturday, Oct. 17, 2009, 2:30 PM @ the First Congregational Church of Los Angeles, Main Sanctuary.

CONCERTO AUDITIONS: Saturday, Sept. 26, 2009 at Daniel Recital Hall, Cal. State University, Long Beach. The first place winner will perform as soloist with the highly acclaimed Los Angeles Bach Festival Orchestra at their Young People's Concert on Friday morning, Oct. 23, 2009. (Rules and applications are online).

ORGAN, STRINGS and WINDS/ VOICE FESTIVALS: Scheduling information is not yet available for these. Please check [scjbf.org](http://scjbf.org) "Event Schedule" for updates. Information will be posted there as soon as it is available.

BRANCH BACH FESTIVAL: Sunday, March 28, 2010, Chapman University. Application Deadline: Monday, February 15, 2010.

REGIONAL BACH FESTIVAL: Sunday, May 16, 2010, Chapman University.

**MEMBERSHIP Barbara Bruce**

When you have any change in your contact information, please e-mail or call me first. I'll be able to help you update both branch and state websites if you need assistance in doing that. Then, I will give your new information to Lynn DeCosa for the newsletter.

If all of our members follow this order, it should result in fewer errors in all of our branch publications and hopefully reduce errors on the State roster of members.

We are very excited to have lots of new members: I'll be introducing them to you very soon.



## *About the artists....*

### **CAPRICCIO PIANO TRIO**

*Kiyomi Kato, piano; Tammy Tsai, violin; Kihae Kim-DeFazio, violoncello*

**Kiyomi Kato, pianist**, earned her bachelor degree in piano performance at the University of Fine Arts in Kyoto, Japan, and a graduate degree (Aufbau Studium) in chamber music performance at the Staatliche Hochschule fur Musik in Freiburg, Germany. From her young age Kiyomi had dedicated herself to playing ensemble music and while in Europe she studied with Helmut Barth, Beaux Arts Trio, Trio de Trieste and others. She performed throughout Europe, Japan and California with numerous musicians. Currently she teaches piano privately and appears at many occasions as an accompanist and chamber musician.

**Tammy Tsai, violinist**, received her Bachelor of Arts degree in music from the University of California, Berkeley with highest honors, and the Master of Music degree from the University of Southern California with a major in Violin Performance. Recipient of Milton G. Witzel Memorial Prize in Stringed Instrument Performance and Merit Scholarships, Ms. Tsai has appeared as soloist with the Bellflower Symphony and served as concertmaster of the Orange County Symphony. The private students of Ms. Tsai have consistently won competitions and been selected to perform in the Music Teachers' Association of California Conventions. Ms. Tsai is currently faculty of the Cerritos Community College and freelances as a solo, chamber, and orchestral violinist.

**Kihae Kim-DeFazio, cellist**, began her musical education at the age of four on piano. She began playing cello when she was eight years old. At the age of thirteen, she was the youngest performer to be selected as guest soloist with the Seoul National Symphony. She has been awarded Korea's highest prize for musical performance, the coveted Nan-Pa award. Since Ms. Kim's arrival to the United States, she has studied with some of the world's greatest cellist; Janos Starker, Gregor Piatigorsky, and Gabor Rejto. Since the completion of her studies, Ms. Kim has appeared in a variety of venues throughout the United States. She has performed with a number of orchestras and her audiences have encompassed school children, churches, concertgoers, and the Emperor and Empress of Japan.

Ms. Kim has more than 30 years of teaching experience, has served as a jury member for a variety of competitions and auditions, is a coach for a variety of orchestras, and is currently a member of the Musical Arts Club, the MTAC, and teaches cello at Cypress College in Cypress, California, as well as privately. For more information visit her web site at <http://www.kihae.com>.

## **THANK YOU... from Charles Baker**

*A word of thanks to the members of Orange Branch for sending me the very beautiful and colorful bouquet of flowers during my recent successful stay for major surgery at St Judes.*



## **INVITATION**

**Janice Park, piano**  
**William Fitzpatrick, violin**  
Works by: Leclair - Casadesus -  
Milhaud - Gershwin  
Sunday, September 13th 2009 at 4pm  
IVC Performing Arts Center - Main Stage  
General - \$10  
Senior/Student - \$8



## **CERTIFICATE OF MERIT** Judi Moore, Chair

The Certificate of Merit database will be open for student registration on **September 15<sup>th</sup>**. You can register a few students at a time or all at once. Keep in mind that the website will only allow a 30 minute window. After 30 minutes, you may be automatically disconnected.

Registration closes at midnight **November 15<sup>th</sup>**. Remember that there is **NO LATE REGISTRATION** under any circumstances.

### **New for CM 2010:**

1. Birthdates for all students are now required.
2. If a student receives Remain at Level or fails theory, that student must repeat the same Path A level.
3. If a student plays technique from the wrong syllabus, or has incorrect repertoire categories, they will be ineligible for a Certificate.

All teachers who register students in the CM program must work a minimum of ½ day. **This requirement cannot be satisfied by the noninvolvement fee.** Exception: Any teacher who cannot fulfill this requirement must find another MTAC teacher to work for them. Teachers that are required to work more than ½ day may send high school students for the balance of their required hours. However, high school students can only work as Door Monitors or Runners. They are not allowed to work in the theory rooms or grading.

Teacher noninvolvement fees are \$75 for ½ day and \$150 for a full day.

The Branch registration fee is \$8 per student. Be sure to add this fee when billing parents. The computer will automatically add the \$8 fee when you register online.

**All teachers must sign the Teacher Work Contract.”** This form replaces both the Teacher Agreement and Teacher Involvement Forms. The Teacher Work Contract must be sent in along with your registration list, fees list, and check. Failure to do so may result in canceling your students’ registration. A copy of this form will be printed in the September, October, and November Newsletters.

Registration instructions can be found online and in the Branch Yearbook. Printed below is an abbreviated form.

### **REGISTRATION INSTRUCTIONS**

Go online at [www.mtac.org](http://www.mtac.org) . Click on “**Certificate of Merit.**” Click on “**CM Online Registration Login Page.**” Log onto your teachers’ home page using your **username** and **password**. If you need to change your teacher information or enter your information for the first time, click on “**Edit Teacher Info.**” To reregister a student for 2010, click on “**Re-enroll Last Year’s Students.**” To enroll new students, click on “**New Student Registration Form.**”

Print 2 copies of your **Student List** and **CM Fees**. Keep one copy of each for your file and send the duplicates to Elaine Archer along with your signed **Teacher Work Contract** and one **check**, payable to MTAC Orange County Branch. It must be postmarked no later than **November 16<sup>th</sup>**.

**Mail to: Elaine Archer  
5229 E. Muir Drive  
Orange, CA. 92869**

**MTAC Orange County Branch Certificate of Merit  
2009 – 2010**

**TEACHER WORK CONTRACT**

I have enrolled \_\_\_\_\_ students in Certificate of Merit for 2010.

Please list number of students enrolled for each discipline listed below.

Keyboard (piano): \_\_\_\_\_ String: \_\_\_\_\_  
Woodwinds: \_\_\_\_\_ Voice: \_\_\_\_\_

1. I understand that I'm required to work minimum ½ day. This requirement cannot be satisfied by the noninvolvement fee.
2. It is my responsibility to call and remind my students of their commitment. I understand that I will have to pay the noninvolvement fee plus an additional \$50 for each student who does not work at their assigned time. Note: Students may earn Service Hours for high school credit.
3. I understand that the number of days required to work will be based on the number of students registered

|                              |            |
|------------------------------|------------|
| 1 – 5 Students enrolled      | ½ day      |
| 6 – 10 Students enrolled     | 1 full day |
| 11 – 15 Students enrolled    | 1 ½ days   |
| 16 – 20 Students enrolled    | 2 days     |
| 21 – 25 Students enrolled    | 3 days     |
| 26 or more Students enrolled | 4 days     |
4. I understand that if I can not work more than the minimum requirement, I need to pay the noninvolvement fee, which is \$75 per half day and \$150 per full day.
5. I understand that if I fail to show up to work at the assigned time, I will be fined \$50 dollars in addition to the noninvolvement fee.
6. I understand that The "Teacher Work Contract" has to be signed and mailed along with the "Student List, "Student Fees List" and check on or before November 16<sup>th</sup> in order to complete the registration for Certificate of Merit.
7. I understand that I will fill out a "Teacher Work Sign-Up Form" (available in the December Newsletter) and turn in the form by January 20<sup>th</sup>, 2010. Failure to turn in the form means I will accept any job assigned to me without the possibility of change.
8. I understand that Strings and Woodwind teachers have to work all day even if they enter only one student.
9. I understand that teachers who teach piano and one other instrument are required to work a full day for their other instrument. They will not be required to work for piano, unless they are unable to fulfill their one day commitment for their other instrument. If this is the case, then the number of hours will be based on the total number of students they have registered.

Teacher Name (print): \_\_\_\_\_

Teacher Signature: \_\_\_\_\_ DATE: \_\_\_\_\_

## **BRANCH THEME FESTIVAL *Ming-I Chen***

(It is not the same as the CM Theme Festival)

We will have this year's Branch Theme Festival on November 22, Sunday at Chapman University. The theme is "The Compositions of Impressionism/Contemporary". We encourage the Winds, Voices and Strings to participate. The names of composers are listed in the 2007 Syllabus (Page 101 to 106) for piano, Page 110 to 112 for Strings.

Each student will perform one piece/ one moment only. Each teacher can enter up to 15 students.

Divisions: (Age on November 1, 2009)

|     |              |             |        |
|-----|--------------|-------------|--------|
| I   | 9 and under  | Time limit: | 2 min. |
| II  | 12 and under | Time limit: | 3 min. |
| III | 15 and under | Time limit: | 5 min. |
| IV  | 19 and under | Time limit: | 7 min  |

Registration begins on September 15, 2009. The registration form is enclosed in the Newsletter.

Deadline is November 10, 2009. Registration fee is \$30 dollars for each student.

Please write one check for your studio payable to **MTAC, Orange County Branch**. Mail the check to **Joan Lai, 14 Timbergate, Irvine CA. 92614**



### **CM DATES AND LOCATIONS FOR 2009**

|            |                            |   |
|------------|----------------------------|---|
| Feb. 20/21 | Piano Theory Exam          | Fullerton College                       |
| Feb. 20    | Piano Evaluations          | CSULB, Long Beach                       |
| Feb. 21    | Piano Evaluations          | OrchePia Music Foundation, Irvine       |
| Feb. 27/28 | Piano Evaluations          | Southwest Conservatory, Fountain Valley |
| Feb. 28    | Piano Evaluations          | OrchePia Music Foundation, Irvine       |
| Mar. 7     | Strings Theory/Evaluations | Fullerton College                       |
| Mar. 7     | Woodwinds Theory/Eval.     | Cerritos College                        |
| Mar. 13    | Voice Theory/Evaluations   | Southwest Conservatory, Fountain Valley |

*Music Teachers' Association of California, Orange County Branch*

**Branch Theme Festival Student Application Form**

Registration Deadline: November 2, 2009

Registration Fee: \$30

One piece or one movement only

Festival Date: November 22, 2009

Place: Chapman University

Each teacher can enter up to 15 students.

| Division | Age (On Nov 1,2009) | Time Limit |
|----------|---------------------|------------|
| I        | 9 & under           | 2 min.     |
| II       | 12 & under          | 3 min.     |
| III      | 15 & under          | 5 min.     |
| IV       | 19 & under          | 7 min.     |

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**TEACHER INFORMATION:** (PLEASE PRINT OR TYPE THE INFORMATION CLEARLY)

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_  
(Last) (First)

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

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**STUDENT INFORMATION:** (PLEASE PRINT OR TYPE THE INFORMATION CLEARLY)

| Last Name | First Name | Birth day | Division | Composer (Last, First Name) | Title (Includes Opus No. and Movement as Allegro... for program printing) | Perf. Time |
|-----------|------------|-----------|----------|-----------------------------|---|------------|
|           |            |           |          |                             |   |            |
|           |            |           |          |                             |   |            |
|           |            |           |          |                             |   |            |
|           |            |           |          |                             |   |            |
|           |            |           |          |                             |   |            |
|           |            |           |          |                             |   |            |
|           |            |           |          |                             |   |            |

**Mail the Application Form and one check to:** (Registration Deadline: November 2, 2009)

Joan Lai 14 Timbergate, Irvine, CA 92614

## COMPOSERS TODAY

MTAC Composers' Today Teacher Workshop

Presentation by Sue Shannon

### *The New CT Syllabus and Tips for Student Composing*

Co-Sponsored by MTAC Orange/Orange County North Branches

Laurie Fischer-Blaisdell (714) 392-5026 [laurieannfischer@yahoo.com](mailto:laurieannfischer@yahoo.com)

Elizabeth Lucas (714) 742-7355 [busylizzy77@yahoo.com](mailto:busylizzy77@yahoo.com)

SUE SHANNON, a nationally certified teacher in both piano and composition, is a piano and composition teacher in Saratoga, California. She received her education at Baylor University and UC Berkeley. Mrs. Shannon is a composer and author of twenty-two Alfred publications, including *Composing at the Keys*, Books 1 and 2, and the *Music Starts Early* series for the young child.

Her achievements with MTAC include the writing of the first Composers and Authors Guide to Composition Syllabus in 1970. She was Composers and Authors Chair for the North in 1970 and then State Chair from 1971 to 1975. She proposed a change of name of the state project to *Composers Today* to reflect the new approach.

Sue Shannon co-authored the first Composers Today Syllabus with Carole Melvin in 1987. They revised this edition in 1995 to make it more compatible with Certificate of Merit. The 2009 revision reflecting all levels of CM theory has been co-authored with the current CT Coordinator, Glen Stark.

Sue worked with MTAC teachers and the state board to create the Young Composers Guild. Sue was the YCG state chair from 1997 to 2001. In 2001 MTAC president, Betty Martin, presented Sue with a plaque that honored her for the dream of YCG and for making the dream come true. In 2002 she was again honored by past President of MTAC, Ruth Ann Schwan and the state board and announced by Martha Ashleigh, the YCG Chair, that the YCG award would be forever called "The Shannon Award".

**WORKSHOP SUMMARY:** This is a workshop for teachers on how to teach composition to students by using the new *Composers Today* Syllabus. The Syllabus is divided up into 10 levels that complement the 10 levels of theory in C.M.

**When:** Thursday, October 15, 2009

**Where:** TBA-Orange County Location

**Time:** 10:00 a.m.-12:00 p.m.

**Registration fee:** \$25

***Composers Today* Syllabus:** \$18

**Registration Due Date:** Postmarked Deadline to register and receive a CT syllabus is  
October 5, 2009.

**Send completed application and check to:**

Laurie Fischer-Blaisdell